

# Rehearsal Analysis of Finnissy's Third String Quartet

Amanda Bayley, University of Wolverhampton  
Beth Elverdam, The Danish School of Education, University of Aarhus

## Summary of resources

Date	Activity	Medium	Length
10 July 2006	Interview 1*	Audio	01:03:00
4 February 2007	Interview 2*	Audio	01:08:00
26 July 2007	Interview 3	Audio	00:10:00
8 May 2008	Interview 4	Audio	00:15:31
26 June 2008	Interview 5	Audio	00:8:11
26 September 2008	Interview 6	Audio	00:32:00
1 April 2009	Rehearsal 1	Video + audio	02:58:00
<b>3 April 2009</b>	<b>Rehearsal 2 (with composer)</b>	<b>Video + audio</b>	<b>01:48:00</b>
3 April 2009	Interview 7	Audio	00:41:44
22 April 2009	Rehearsal 3	Video + audio	01:02:17
23 April 2009	Rehearsal 4 (with composer)	Audio	00:53:57
23 April 2009	Performance (St. John's Church, Wolverhampton)	Video	00:44:30
25 May 2009	Performance (Wilton's Music Hall, London)	Audio	00:39:04
29 November 2010	Rehearsal 5	Audio	05:06:38

\*These interviews preceded the composition of the Second (2006-07) and Third (2007-09) String Quartets.

## References

- Barton, D., Tussing, K., (eds.) (2005) *Beyond Communities of Practice. Language, Power, and Social Context*. Cambridge: Cambridge University Press.
- Bayley, A. (Forthcoming) Ethnographic research into contemporary string quartet rehearsal and performance. *Ethnomusicology Forum*.
- Bayley, A., Clarke, M. (2010) Analysing Michael Finnissy's Second String Quartet: A Multimedia Interactive Approach. In UTZ, C. Ed. *Music Theory and Interdisciplinarity. 8th Congress of the Gesellschaft für Musiktheorie Graz 2008 (musik.theorien der gegenwart)* 4: 319-334.
- Bayley, A., Heyde, N. (Forthcoming) Communicating through notation: Finnissy's Second String Quartet from composition to performance. *Notation and Practice: Essays in Musical Performance and Textuality*, edited by R. Woodley. Cambridge: Cambridge University Press.
- Benwell, B., Stokoe, E. (2006) *Discourse and Identity*. Edinburgh: Edinburgh University Press.
- Clarke, E. 2004. Empirical Methods in the Study of Performance. In *Empirical Musicology: Aims, Methods, Prospects*, edited by E. Clarke and N. Cook. Oxford: Oxford University Press.
- Clayton, M. (2008) Toward an Ethnomusicology of Sound Experience. *The New (Ethno)musicologies*, edited by H. Stobart. Maryland: Scarecrow Press, pp. 135-169.

- Davidson, J. W., and J. M. M. Good (2002) Social and Musical Co-ordination Between Members of a String Quartet: An Exploratory Study. *Psychology of Music* 30: 186-201.
- Davidson, J. W. (2004) Music as Social Behaviour. *Empirical Musicology: Aims, Methods, Prospects*, edited by E. Clarke and N. Cook. Oxford: Oxford University Press, pp. 57-75.
- Fabian, J. (2008) *Ethnography as Commentary. Writing from the Virtual Archive*. Durham & London: Duke University Press.
- Fabian, J. (2011) *Cultural Anthropology and the Question of Knowledge*. The Huxley Memorial Lecture 2010, London.
- Fabian, J. (2001) *Anthropology with an Attitude*. California: Stanford University Press.
- Fairclough, N. (2001) *Language and Power*. Harlow: Longman.
- Feld, S. (2005) Communication, Music, and Speech about Music. *Music Grooves*, edited by C. Keil and S. Feld. Arizona: Fenestra Books. 2<sup>nd</sup> edition, pp. 77-95.
- Foucault, M. (1976) *The Birth of the Clinic*. London: Routledge.
- Geertz, C. (1973) *The Interpretation of Cultures*. London: Fontana Press.
- Ginsborg, J., and E. King (2007) The roles of expertise and partnership in collaborative rehearsal. *Proceedings of the International Symposium on Performance Science* edited by A. Williamon and G. Coimbra. Utrecht: AEC, pp. 61-66.
- Hayden, S., and L. Windsor (2005) Collaboration and the Composer: Case Studies from the end of the 20<sup>th</sup> Century. *Tempo* 61 (240): 28-39.
- Hudak, P. L., Maynard D. W. (2011) An interactional approach to conceptualising small talk in medical consultations. *Sociology of Health and Illness*, 33(4): 634-53.
- Jørgensen, M, Phillips L. (1999) *Diskursanalyse som teori og metode*. Samfundslitteratur, Roskilde Universitetsforlag.
- MacDonald, R., D. Meill and G. Wilson (2005) Talking about music: a vehicle for identity development. *Musical Communication*, edited by D. Meill, R. MacDonald and D. J. Hargreaves. New York: Oxford University Press, pp. 321-338.
- Sawyer, R. Keith. (2005) Music and Conversation. *Musical Communication*, edited by D. Meill, R. MacDonald and D. J. Hargreaves. New York: Oxford University Press, pp. 45-60.
- Schutz, A. (1970) *On Phenomenology and Social Relations*. Chicago & London: The University of Chicago Press.
- Schutz, A. & T. Luckman (1989) *The Structures of the life-world* (volume I and II). Evanston, Illinois: North Western University Press.
- Schutz, A. (2005) *Hverdagslivets sociologi - en tekstsamling*. (Tekstudvalg ved Boel Ulff-Møller). København: Hans Reitzels Forlag.
- Turner, V. W. (1969) *The Ritual Process. Structure and Anti-Structure*. Middlesex: Pelican Books.
- Williamon, R. A., and J. W. Davidson (2002) Exploring co-performer communication. *Musicae Scientæ* VI: 53-72.