

Music and shape workshop II: Exploring qualitative research methods

Monday 6 September 2010

This workshop forms part of the CMPCP ‘Shaping music in performance’ project. One of the current approaches of the project is intended to explore the thoughts of expert performing musicians concerning the ways in which they use the idea of ‘shape’ when preparing for performance. The array of qualitative research methods available to us have their own advantages and disadvantages, some of which are apparent, and some of which are not. This workshop is intended partly to help us to understand these advantages and disadvantages in greater detail. Additionally, only some of these techniques are used in musical research: consequently, we hope to ascertain whether there are good reasons for the exclusion of methods that are not currently used, and to raise our awareness of potentially valuable, but currently underused, techniques.

By gathering together experts in the social sciences and in music who are aware of a wide range of rigorous research methods, we hope to ascertain which method(s) would be most appropriate for us. We also hope that the workshop will be beneficial to others interested in exploring qualitative research methods in music research, and therefore welcome postgraduate students and other researchers to attend. Interested parties should contact Helen Daynes (helen.daynes@kcl.ac.uk) by Friday 20 August.

Provisional Timetable

09:45	Daniel Leech-Wilkinson	Welcome and introduction
10:00	Helen Daynes	Music and shape: an update
10:45	Tea/Coffee	
11:00	Raymond MacDonald	Qualitative methods in music research
12:00	Jonathan Smith	Interpretative phenomenological analysis
13:00	Lunch (St David’s Room)	
14:00	Lynne Cameron	Metaphor analysis
15:00	Researcher Discussion Panel 1: Terry Clarke David Collins David Giles	Qualitative methods used by music researchers: IPA, protocol analysis and grounded theory
16.00	Tea/Coffee	
16.15	Researcher Discussion Panel 2: Karen Burland Susan Hallam Trevor Herbert Mirjam James Robert Philip Henry Stobart	Working with musicians in qualitative research
18.00	End	

Location

Room K2.31, King’s Building, Strand Campus, King’s College, London

Please see <http://www.kcl.ac.uk/about/campuses/strand.html> for more information.