

AHRC CMPCP Workshop 5 (The 'Orchestra' in Global Perspective project)

SCHEDULE

WRITING ABOUT ORCHESTRAS, PLAYING IN ORCHESTRAS

1. DATE: Monday 3 March 2014 (10.00 am - 4.00 pm)
2. VENUE: Institute of Musical Research, Room G26 Senate House, University of London, WC1E 7HU.

AIMS: This workshop (the last in a series of five) will focus on writing about orchestras (especially contributions to an edited book project on global perspectives on orchestras) and on playing in orchestras. The workshop aims to share insights from practitioner and researcher perspectives, and to think about the potential for further research in this area.

10.00 - 10.15 am Technical check

10.15 - 10.30 am Convenor's welcome and introduction to the workshop's working methods, Tina K. Ramnarine

10.30 - 11.45 am Session 1: for book contributors

Writing 1: Presenters: Christopher Ballangee, Eero Hämeenniemi, Barley Norton, Fiona Palmer, Benjamin Wolf; Discussants: Steve Cottrell, Karin Eriksson, Jennie P. Porton, Laryssa Whittaker

11.45 - 12.00pm break

12.00 - 1.00 pm Session 2: performance/ participatory research

Francesca Carpos, "*The London Orchestra as a Prestige Economy*"

Andrew Dunn, "*The Symphony Orchestra, hierarchy, hybrids and harmony*"

1.00 – 2.00 pm Lunch (provided)

2.00 - 3.00 pm Session 3: practical workshop

Gamelan Semar Pegulingan, Andrew Channing

3.00 - 4.00pm Writing 2: GENERAL DISCUSSION AND TEA