

SCHEDULE

Collectivity, Popularity and History in the World of Orchestras: Perspectives from India and Indonesia

AHRC Centre for Musical Performance as Creative Practice Workshop 2 (for the "Global Perspectives on the 'Orchestra'" Project)

DAY: Thursday 11 November 2010

LOCATION: Brunei Gallery

9.15 - 9.30 am Convenor's welcome, Tina K. Ramnarine

9.30 – 11.00 am Session 1: HISTORICAL PERSPECTIVES ON HINDI FILM ORCHESTRAS

Bradley Shope **Jazz Orchestras in Bombay: Influence on Hindi Film Cabaret Sequences, 1940s-1950s**

Anna F. Morcom **Hindi film orchestras: sights, sounds, meanings and purposes**

11.00 – 11.30 am **Tea**

11.30 – 1.30 pm Session 2: BETWEEN SOUTH ASIA AND EUROPE

Eva Fock **Courts and concubines - Javanese gamelan and Bollywood in Denmark**

Jeanne Miramon-Bonhoure **Experiencing ensembles in Indian music – two case studies**

Tina K. Ramnarine **Symphonic projects on South Asian popular songs: thoughts on interaction and community**

1.30 – 2.30 pm **Lunch**

2.30 – 3.30 pm: Session 3: CREATIVITY, DIGITAL TECHNOLOGIES

Divakar Subramaniam **Tamil film songs: digital music technologies in creative music practice**

3.30 – 4.00 pm **Tea**

4.00 – 5.00 GENERAL DISCUSSION: FIELDWORK, RESEARCH AND PRACTICE

DAY: Friday 12 November 2010

LOCATION: Senate House

9.15 – 10.45 am Session 4: HISTORICAL PERSPECTIVES ON GAMELAN IN USA AND IN FRANCE

Matthew Isaac Cohen **Musical Impressions of Java and Bali in Interwar America**

Neil Sorrell **Gamelans dépayés: flowery stories on conceptions (and misconceptions) of transculturated Javanese orchestras**

10.45 – 11.15 am **Tea**

11.15 – 1.30 pm: Session 5: COLLECTIVITY, PERCEPTION

Catherine BASSET **Gamelan: Collective Instrument, Collective and Cosmic Body**

Wim van der Meer **What are the musicians doing?**

1.30 - 2.30 pm **Lunch**

2.30 – 3.30 pm Session 6: RITUAL ON FILM

Rolf Killius **The Goddess loves Drums: The ritual orchestras of Kerala**

3.30 – 4.00 pm **Tea**

4.00 – 5.00 pm GENERAL DISCUSSION: ETHNOGRAPHIC FILM, APPLIED PROJECTS