

# RICHARD GOODE

## PIANO MASTERCLASS

### featuring student pianists

from the Faculty of Music, University of Cambridge

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Faculty of Music



ATRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE



Saturday 18 May 2013

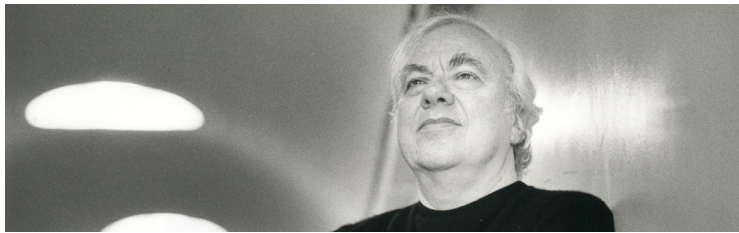
10.30am to 12.30pm

West Road Concert Hall

11 West Road, Cambridge CB3 9DP

Entry by donation

Friends of Cambridge Summer Recitals and students (with ID) free



**RICHARD GOODE** has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with major orchestras, recitals in the world's music capitals, and acclaimed recordings, he has won a large and devoted following. His performances consistently receive the highest praise, and the *New York Times* reflects a response that is frequently expressed by listeners, that 'it is virtually impossible to walk away from one of Mr Goode's recitals without the sense of having gained some new insight, subtly or otherwise, into the works he played or about pianism itself'.

A native of New York, Goode studied with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award. His first public traversal of the complete cycle of Beethoven sonatas at New York's 92Y in 1987/8 was hailed by the *New York Times* as 'among the season's most important and memorable events' and was later performed with great success at London's Queen Elizabeth Hall in 1994 and 1995.

Following the completion of his Beethoven concerto cycle at London's Barbican Centre with the Budapest Festival Orchestra and Iván Fischer in 2005, Goode's recording of the Beethoven concertos for the Nonesuch label was released in 2009 to exceptional critical acclaim, being described as 'a landmark recording' by the *Financial Times* and nominated for a Grammy award.

**THIS MASTERCLASS** is presented by the AHRC Research Centre for Musical Performance as Creative Practice (CMPCP) in association with the Cambridge Summer Recitals. It is also part of the Faculty of Music's 'Practising Performance' Series, which is co-ordinated by Margaret Faultless (Director of Performance Studies) and John Rink (Professor of Musical Performance Studies). During the masterclass Richard Goode will work with a number of student pianists from the Faculty of Music, University of Cambridge.

### **FOR FURTHER INFORMATION CONTACT**

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### **SOLO RECITAL BY RICHARD GOODE**

Cambridge Summer Recitals' *Spring Concerts*  
Friday 17 May 2013, 8 pm at Trinity College Chapel

**Beethoven** Sonata in E major Op. 109

**Beethoven** Sonata in A-flat major Op. 110

**Beethoven** Sonata in C minor Op. 111

**Beethoven** Bagatelles Op. 119 (nos. 6–11)

Tickets £16, £14 concessions, £6 students

ADC Theatre: 01223 300085

[www.cambridgesummermusic.com](http://www.cambridgesummermusic.com)