

RICHARD GOODE

PIANO MASTERCLASS

featuring student pianists

from the Faculty of Music, University of Cambridge



Saturday 12 May 2012

9.30 am to 12.30 pm

West Road Concert Hall

11 West Road, Cambridge CB3 9DP

Entry by donation of £2
Friends of Cambridge Summer Recitals
and Students (with ID) free



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Faculty of Music

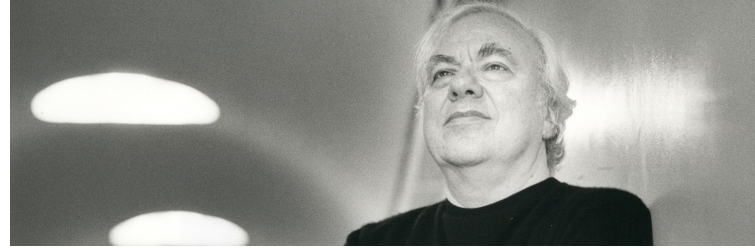


AHRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE

RICHARD GOODE has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with major orchestras, recitals in the world's music capitals, and acclaimed recordings, he has won a large and devoted following. His performances consistently receive the highest praise, and the *New York Times* reflects a response that is frequently expressed by listeners, that 'it is virtually impossible to walk away from one of Mr Goode's recitals without the sense of having gained some new insight, subtly or otherwise, into the works he played or about pianism itself'.

A native of New York, Goode studied with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award. His first public traversal of the complete cycle of Beethoven sonatas at New York's 92Y in 1987/8 was hailed by the *New York Times* as 'among the season's most important and memorable events' and was later performed with great success at London's Queen Elizabeth Hall in 1994 and 1995.

Following the completion of his Beethoven concerto cycle at London's Barbican Centre with the Budapest Festival Orchestra and Iván Fischer in 2005, Goode's recording of the Beethoven concertos for the Nonesuch label was released in 2009 to exceptional critical acclaim, being described as 'a landmark recording' by the *Financial Times* and nominated for a Grammy award.



THIS MASTERCLASS is presented by the AHRC Research Centre for Musical Performance as Creative Practice (CMPCP) in association with the Cambridge Summer Recitals, and is supported by Cambridge Youth Music. It is also part of the Faculty of Music's 'Practising Performance' Series, which is co-ordinated by Margaret Faultless (Director of Performance Studies) and John Rink (Professor of Musical Performance Studies). During the masterclass Richard Goode will work with a number of student pianists from the Faculty of Music, University of Cambridge, including the following: Jâms Coleman, Ben Comeau, Michael Leach and Philippa Naylor.

For further information contact David Mawson
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Richard Goode will be giving a solo recital on 11 May
Cambridge Summer Recitals' *Spring Concerts*
Friday 11 May 2012, 8 pm at Fitzwilliam College Auditorium

Mozart Sonata in C minor K. 457
Beethoven Sonata in E-flat major Op. 31 No. 3
Brahms *Fantasien* Op. 116
Chopin Barcarolle in F-sharp major Op. 60

Tickets £16, £14 concessions, £6 students
ADC Theatre: 01223 300085
www.cambridgesummermusic.com