

AAM Academy of Ancient Music



JS Bach's Orchestral Suites

A day celebrating Bach's life and music culminate with the pinnacle of his instrumental writing: four Suites of graceful dance music which revel in the sonorous possibilities of the orchestra

CAMBRIDGE

Thursday 31 January 2013

1pm–7.30pm West Road Concert Hall

Visit aam.co.uk/concerts for more details



Richard Egarr
*director &
harpsichord*



Academy of Ancient Music

JS BACH English Suites Nos.3, 5 & 6 (1pm)

Richard Egarr *solo harpsichord*

CHRISTOPH WOLFF 'Discovering Bach' (2.30pm)

Discussing a life of ground-breaking research

SARA MOHR-PIETSCH 'Playing Bach' (6pm)

In conversation with AAM players

JS BACH Complete Orchestral Suites (7.30pm)

Richard Egarr *director & harpsichord*

// The new Egarr-AAM Brandenburgs really blow. In a good way. They blow centuries of library dust off these pieces. Wild, outdoorsy, jazzy, almost bebop... //

STEREOPHILE, 2009 ON JS BACH'S BRANDENBURG CONCERTOS

CAMBRIDGE

WEST ROAD CONCERT HALL
11 West Road, Cambridge CB3 9DP

Tickets £5–£27

£3 for under-26s — visit aam.co.uk/AAMplify

Online at aam.co.uk/concerts

By phone on 01223 357851
(Mon–Sat 10am–6pm)

In person at the Corn Exchange
(Mon–Sat 10am–6pm)

West Road
Concert Hall



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