

Directing Richard Wagner Today

A talk by Keith Warner

Thursday 16 May 2013, 5.00 pm to 6.15 pm

Robin Orr Recital Room, Faculty of Music, University of Cambridge



Siegfried

Credit: Clive Barda / Royal Opera House

Keith Warner is one of the world's foremost directors of opera. In this event he will talk about his engagement with Wagner's works, and discuss Wagner's relevance today. His talk will be followed by an interview with David Trippett.

Born in London, Warner has directed more than 150 operas, plays and musicals in fifteen countries. He has been particularly noted for his staging of *Wozzeck* at the Royal Opera House in 2008 (the production won an Olivier Award), and for two complete *Ring* cycles in London and Tokyo. The Covent Garden production, featuring naked Rhinemaidens, a computer-generated Rhine and a crashed plane in *Siegfried*, attracted both praise and condemnation from critics.

This event is presented by the AHRC Research Centre for Musical Performance as Creative Practice and the Faculty of Music, University of Cambridge.