

# YUNDI IN CAMBRIDGE



AHRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE



Faculty of Music

Wednesday  
23 March 2011  
1 pm to 4 pm

West Road  
Concert Hall

11 West Road, Cambridge CB3 9DP

Tickets on the door  
Adults £5, Students (with ID) free

# CHOPIN MASTERCLASS

FOLLOWED BY MUSICAL DIALOGUE WITH JOHN RINK

# YUNDI IN CAMBRIDGE

Yundi (formerly known as Yundi Li) was propelled onto the international music scene in 2000 when he won first prize at the Chopin International Piano Competition in Warsaw. At 18 years of age, he was not only the youngest and first Chinese winner in the history of the prestigious competition, but also the first pianist to be awarded the first prize for 15 years. Since then, he has been regarded as a leading exponent of Chopin's music.

Critically acclaimed for his technical precision and boundless enthusiasm, Yundi has collaborated with such prestigious orchestras as the Mariinsky Orchestra, Berlin Philharmonic, Vienna Philharmonic, London Symphony Orchestra, Zurich Chamber Orchestra, Philadelphia Orchestra, San Francisco Symphony and Toronto Symphony Orchestra. In his regular recital tours, he has performed at the Amsterdam Concertgebouw, Zurich Tonhalle, Royal Festival Hall (London), Carnegie Hall (New York), Herkulesaal (Munich), Salle Pleyel (Paris), Roy Thomson Hall (Toronto), Suntory Hall (Tokyo) and the Verbier Festival (Switzerland).

Yundi has released eight CDs and DVDs worldwide. In 2007, he became the first Chinese pianist to record live with the Berlin Philharmonic and Seiji Ozawa. His latest recording, 'Yundi: Live in Beijing', is released in Spring 2011.



This masterclass is part of the Faculty of Music's 'Practising Performance' Series, which is co-ordinated by Margaret Faultless (Director of Performance Studies), John Rink (Professor of Musical Performance Studies) and Martin Ennis (Chair of the Faculty). It is presented in association with the AHRC Research Centre for Musical Performance as Creative Practice (CMPCP). During the masterclass Yundi will work with three pianists: Gabriella Flatt (second-year Music student at Cambridge), Kausikan Rajeshkumar (third-year Music student at Cambridge), and Alexander Soares (Cambridge BA 2009; now a postgraduate at the Guildhall School of Music & Drama). The 'Musical Dialogue' with John Rink at the end of the afternoon will explore Yundi's insights into the art of performing Chopin.

## For further information contact

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