

Example 1: Jonathan Pitkin, *Con Spirito*, bb.1-37

# CON SPIRITO

Jonathan Pitkin

**Piano (Pf.)**

*ad libitum*  
 $\text{♩} = 112$

ca. 5 secs ——————  
 continue to repeat,  
 accelerating gradually

*cresc.* → *f* ——————  
*pp* —————— *simile* (repeat, accel.)  
*cresc.* →

*Ad.* \* *Ad.*

**Pf.**

4  
*f* —————— *simile* ——————  
*accel.* *decel.* *accel.* *decel.* *accel.*  
*pp* —————— *mf* —————— *p* —————— *f* —————— *mp* ——————  
*Ad.* \* *Ad.* *simile*

ca. 9 secs ——————

**Disklavier (Dk.)**

$\text{♩} = 112$   
 durations: (in multiples of 32nd notes)

6 25 21 17 14 11 9 7 5 4 3 ——————  
*pp* —————— *poco a poco crescendo* ——————  
*f* ——————

**Pf.**

*f* ——————

\* \*

Example 1 continued (p2 of 4)

Dk.

12

pp

18 15 12 10 8 7 6 5 4

cresc.

Pf.

(repeat, accel.)

pp cresc.

f

Dk.

19

f

17 14 11 9 7 5 4

pp cresc.

Pf.

p cresc.

f

Example 1 continued (p3 of 4)

24

Dk.

Pf.

*p*

*cresc.*

14

*pp*

*cresc.*

11 9 7 5 4

Measure 24: Dk.  $f$ , note. Pf.  $p$ , sustained note. Measure 14: Dk.  $pp$ , notes. Pf.  $f$ , notes. Measures 11-14: Dk. notes. Pf. notes.

*cresc.*

Measure 15: Dk. notes. Pf.  $p$ , sustained note. Measure 16: Dk. notes. Pf.  $f$ , notes.

29

Dk.

Pf.

*p*

*cresc.*

11 9 7 6 5 4

Measure 29: Dk.  $f$ , note. Pf.  $p$ , sustained note. Measure 11: Dk.  $pp$ , notes. Pf.  $f$ , notes. Measures 12-14: Dk. notes. Pf. notes.

*cresc.*

Measure 15: Dk. notes. Pf.  $p$ , sustained note. Measure 16: Dk. notes. Pf.  $f$ , notes.

Example 1 continued (p4 of 4)

etc.

Dk.

Pf.

33

*f*

10      8      6      5      4

*pp*

*cresc.* →

*f*

*p*

*cresc.* →

*f*

*p*

*cresc.* →

*f*

Example 2: *Con Spirito*, bb.92-108

92       $\text{♩} = 142$

Dk.      *ff*

Pf.      *mf*      *liberamente*

Pf.      *mp*      *leggiero*

*Ad.*      *\**

96

Dk.

Pf.      *poco*

Pf.      *poco*

Example 2 continued (p2 of 2)

101

Dk. Pf.

tempo giusto

poco

poco

105

Dk. Pf.

cresc.

8va.....

poco f

cresc.

8va.....

poco f

sfz

Example 3: *Con Spirito*, bb.149-90

Musical score for piano (Pf.) illustrating Example 3: *Con Spirito*, bb.149-90.

**Bar 149:** 2/2 time, key signature of one sharp. Dynamics: *f*, *poco*, *ad.* Articulation: slurs, 3rd finger. Performance instruction: *c. ♩=140*.

**Bar 152:** 2/2 time changes to 3/4 time at the beginning of the bar. Key signature changes to one flat. Dynamics: *simile*. Articulation: slurs, 3rd finger. Performance instruction: *poco*.

**Bar 156:** 2/2 time changes back to 3/4 time. Key signature changes to one sharp. Dynamics: *dim.*, *mp*. Articulation: slurs, 3rd finger.

### Example 3 continued (p2 of 5)

Musical score for piano, page 159, measures 159-160. The score consists of two staves. The top staff is for the treble clef (Pf.) and the bottom staff is for the bass clef (Pf.). Measure 159 starts with a rest followed by a melodic line. The dynamic is *molto*. Measure 160 begins with a forte dynamic (**f**). The tempo is indicated as  $\text{20.}$  Measures 159 and 160 conclude with a fermata over the final notes.

Musical score for piano, page 162, measures 1-4. The score consists of two staves. The top staff is for the treble clef (Pf.) and the bottom staff is for the bass clef. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a bass note, followed by a sixteenth-note pattern. Measure 3 starts with a bass note, followed by a sixteenth-note pattern. Measure 4 starts with a bass note, followed by a sixteenth-note pattern. The score includes dynamic markings (e.g., >, ^, 3), measure numbers (162, 3, 4, 2), and key changes indicated by sharps and flats.

Pf.

165

3

5

8va .....

3

3

3

3

Example 3 continued (p3 of 5)

168

(8va) Dk. Pf.

*ff* 8va..... 10 12 8ba..... 10 12

8va..... > > > > >

*ff*

8va..... 10 12 8ba..... 10 12

8va..... > > > > >

*ff*

10 12 10 12

10 12 10 12

172

Dk. Pf.

10 8va..... 10 12 10 12 8ba..... 10 12 10

10 8va..... 10 12 10 12 8ba..... 10 12 10

Example 3 continued (p4 of 5)

175

10

10

10

8va .....

Dk.

12

12

12

8va .....

12

12

12

8ba .....

10

10

10

178

10

10

10

8va .....

Dk.

12

12

12

8va .....

12

12

12

8va .....

10

10

10

5

181

10

10

10

8va .....

Dk.

12

12

12

8va .....

12

12

12

10

10

10

6

12

12

12

8ba .....

Example 3 continued (p5 of 5)

184

Dk.

Pf.

*s. v.a.,*

*s. b.a.,*

*\**

*c. d=140*

*f*

*zad.*

etc.

187

Pf.

etc.

Example 4: *Con Spirito*, b.147-8

*D=287.475 decelerando poco a poco (lose 3.4 bpm for each note) - - -*

*15ma .....*

*Dk.*

*poco a poc decrescendo, ma non troppo*

*sempre staccato non troppo:  
allow some lengthening of notes as the tempo falls, but not beyond a duration of c.200ms*

*15ma .....*

*8va .....*

*Dk.*

*Dk.*

Example 4 continued (p2 of 2)

(147) Dk.

*8ba*

*Dk.*

*Pf.*

*Independently*

*(timed so that the Dk. interrupts the end of this phrase)*

*accel.*

*=*

*j=226 molto decel. - - -*

*148 Dk. subito f*

*j=12 mp*

*molto accel. - - -*

*j=226 f*

*ie short gap*

*Dk.*

Example 5: *Con Spirito*, bb.126-41

Musical score for piano (Pf.) illustrating measures 126 through 41. The score consists of three systems of music.

**Measure 126:** Treble clef, key signature of one sharp (F#). Dynamics: *mp* (measures 1-2), *poco* (measures 3-4). Measure 4 ends with a fermata over the bass note.

**Measure 131:** Treble clef, key signature of one sharp (F#). Measures 1-3 are in 3/4 time. Measure 4 begins in 3/4 time with a dynamic of *pochiss.*. Measures 5-6 begin in 4/4 time with a dynamic of *pochiss.*.

**Measure 135:** Treble clef, key signature of one sharp (F#). Measure 1 begins in 4/4 time with a dynamic of *dim.* Measures 2-3 begin in 3/4 time. Measure 4 begins in 4/4 time with a dynamic of *p*. Measure 5 begins in 3/4 time with a dynamic of *molto*. Measure 6 begins in 8/8 time with a dynamic of *8ba*.

Example 5 continued (p2 of 3)

138

(8va) {

8va .....

12

8va .....

12

Dk. {

ff

12

6

6

12

8ba .....

Pf. {

sfx

8ba ...

7 8

7 8

7 8

7 8

This musical score page contains five staves of music. The first three staves are grouped by a brace and labeled '(8va)'. The fourth staff is labeled 'Dk.' and the fifth staff is labeled 'Pf.'. Measure 138 starts with a dynamic 'ff' in the Dk. staff. The score features complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 138 ends with a dynamic 'sfx' in the Pf. staff. Measure 139 begins with a dynamic '8va' in the top staves. Measure 140 continues the rhythmic patterns. Measure 141 concludes with a dynamic '8ba' in the Pf. staff.

### Example 5 continued (p3 of 3)

etc.

140

Dk.

8va ..... 12

> 12 3 8va .....

8va ..... 12

> 12 3 8va .....

8va ..... 12

> 12 3 12

8ba ..... 12

> 12 8ba .....

8ba ..... 12

> 12 8ba .....