

**Call for papers**  
**Study day on 'The Construction of Musical Performance Norms'**  
**King's College London**  
**Saturday 24 May 2014**

(Immediately following, and in association with, the seminar on 'Classical Music as Contemporary Socio-Cultural Practice: Critical Perspectives', to be held at King's on 23 May.)

Proposals are invited for talks in this additional one-day seminar focusing on the ways in which norms of musical performance are tacitly agreed, taught, and maintained and on how they might be challenged. Contributions are welcome from scholars in any relevant field and equally from performers, educators, music journalists and others who engage professionally with musical performance. Contributions need not be confined to western classical music. Topics might include the teaching of performance norms; ethics of performer obligation; the roles of critics, agents, managers and producers in assuring performance norms; the examination and adjudication of performance style; performer anxiety in relation to perceived obligations and expectations; the implications of past recordings and beliefs about tradition; escaping, subverting or changing norms; the politics of performance; performance norms in relation to race, class and gender; the function of music as comfort or critique; music and utopia. Short contributions leading to discussion will be preferred: speakers are invited to bid for a length for their time-slot bearing in mind the constraints of a one-day meeting. A Steinway model D will be available as well as the usual A/V facilities.

There is no registration fee. Speakers' travel and unavoidable accommodation expenses will be reimbursed.

Please send a 250-word proposal by 15 March to [daniel.leech-wilkinson@kcl.ac.uk](mailto:daniel.leech-wilkinson@kcl.ac.uk) or Daniel Leech-Wilkinson, Dept of Music, King's College, Strand, London WC2R 2LS, UK.

In association with the AHRC Research Centre for Musical Performance as Creative Practice (CMPCP).